

*Trois*  
**GRANDS QUATUORS**  
*Concertants*

*Pour deux Violons, Alto et Basse*

**COMPOSÉS**

*L. A. R.*

**ANG. BENINCORI**

Op: 1<sup>er</sup>

Prix 12<sup>f</sup>

*Paris*

*Chez MARESCOTE, Editeur de Musique,*

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*A BOULOGNE sur mer, Chez PILLEMENT, Grande Rue N<sup>o</sup> 113.*

(298)

567190

M  
452  
B467  
Op. 1.

2/13/52 - 1st sub. to Prof. ...

Allegro.

## QUARTETTO I.

Stacc

*p* *sf* *p* *sf* *Stacc* *p*

*Dol*

*sf.* *p* *cres.* *p* *sf.* *sf.*

The musical score is written for Violino 1° in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is marked 'Allegro.' and the dynamics include *p* (piano), *sf* (sforzando), *Stacc* (staccato), *Dol* (dolce), *cres.* (crescendo), and *sf.* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the piece.

1  
VIOLINO 1°

277 5

This musical score for Violino 1° contains measures 277 through 298. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on 14 staves. Measures 277-280 feature a rapid sixteenth-note scale. Measures 281-284 continue with similar fast passages, including a repeat sign in measure 283. Measures 285-290 show a change in texture with more sustained notes and slurs. Measures 291-294 continue with fast sixteenth-note patterns. Measures 295-298 conclude with a final rapid scale. Performance markings include *sf.* (sforzando), *p* (piano), and *tr* (trill). A bracket labeled "4<sup>e</sup> fois" spans measures 285-288. The page ends with the instruction "V.S." (Vice Solista).

**1**  
**VIOLINO 1<sup>o</sup>**

(298)

1  
VIOLINO 1<sup>o</sup>.

Adagio  
non  
tanto.

Adagio non tanto. Musical score for Violino 1, Adagio section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two systems of two staves each. The first system includes markings for *p*, *do!*, *loco.*, *tr*, and *6*. The second system includes markings for *do!*, *8<sup>a</sup>*, *loco.*, *tr*, *6*, and *12*. The tempo is marked Adagio non tanto.

Allegro.

MINUETTO.

Allegro. MINUETTO. Musical score for Violino 1, Minuetto section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of two staves each. The first system includes markings for *f*, *p*, and *do!*. The second system includes markings for *f*, *p*, and *Fin.*. The tempo is marked Allegro.

TRIO.

TRIO. Musical score for Violino 1, Trio section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of two staves each. The first system includes markings for *semp.* and *p*. The second system includes markings for *M.D.C.*. The tempo is marked Trio.

**Moderato.**

## FINALE .

**FINALE.** *Moderato.*  
 Musical score for piano, featuring multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The score includes dynamic markings such as *dol.*, *cres.*, *sf.*, *f*, *p*, and *a poco*. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence.

1  
VIOLINO 1°

This page contains the musical score for Violino 1°, spanning measures 1298 to 1307. The score is written on 15 staves in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The piece begins with a wavy line indicating a tremolo or rapid oscillation. The score is marked with several dynamics: *p* (piano) at measures 1298, 1300, 1302, 1304, and 1306; *loco.* (ad libitum) at measure 1299; *dol.* (dolce) at measures 1301, 1303, 1305, and 1307; and *sf.* (sforzando) at measure 1304. The tempo or mood is indicated by the word *loco.* at the top right. The page number 1298 is printed at the bottom center.



Violino 1° musical score page 8. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *dol.* marking. The second staff has *f* markings. The third staff has a *p* marking. The fourth staff has a *cres.* marking. The fifth staff has a *f* marking and a first ending bracket labeled '1'. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The music is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings.

1  
VIOLINO 1°

9

This page of a musical score for Violino 1° (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. The first nine staves feature continuous sixteenth-note runs. The tenth staff begins with a first ending bracket marked '1' and includes a 'dol.' (dolando) instruction. The eleventh staff continues with more sixteenth-note patterns, and the twelfth staff concludes with a final cadence marked 'f' and 'pp' (pianissimo).

*BEVINORI.*

OPERA 1.

## QUARTETTO II

Sopra la 4

OPERA 1.

QUARTETTO II.

Sopra la 4.

The musical score is written for a quartet and piano accompaniment. It begins with a treble clef and a common time signature (C). The first staff is for the Soprano (Sopra la 4). The subsequent staves are for other voices and piano accompaniment. The music is in 2/4 time and features various dynamics including sf., p, tr, and mf.

2  
VIOLINO 1°

11

This musical score for Violino 1° (First Violin) spans 11 staves, corresponding to measures 298 through 308. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *sf.* (sforzando) and *p* (piano). Trills are indicated by 'tr.' above notes. A crescendo is marked 'cres.' above a trill in measure 304. A *dol.* (dolce) marking appears in measure 307. The piece concludes with a first ending bracket and a final measure marked with a '1' above the staff.



Musical score for Violino 1° (Violin I). The score consists of 12 staves of music. The first four staves are in G major (one sharp) and 4/4 time. The fifth staff is in G major, and the sixth staff is in D major (two sharps). The seventh staff is in D major, and the eighth staff is in D major. The ninth staff is in D major, and the tenth staff is in D major. The eleventh staff is in D major, and the twelfth staff is in D major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamic markings: *sf.* (sforzando), *cres.* (crescendo), *tr.* (trill), *p* (piano), *sf.* (sforzando).

Tempo marking: *Allegro* (implied by the first staff).

Performance instruction: *Sopra la 4* (above the 4th staff).

2  
VIOLINO 1°.

13

This page of a musical score for Violino 1° (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sf.* (sforzando), *Cres.* (crescendo), *f* (forte), *dol.* (dolce), and *mf.* (mezzo-forte). Trills are indicated by 'tr.' above notes. The score concludes with a double bar line and repeat dots. The page number '13' is in the top right corner.

## Andantino

[illegible]

2  
VIOLINO 1°.

15

1 2 3 4 5 6

Sopra la 4

1 2 3 4 5 6

Allegretto.

MINUETTO. *p*

2 2

Fin.

TRIO. *p*

M.D.C.



Allegretto.

RONDO.

Semp. *p*

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and articulation. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and bar lines. The dynamic markings include *sf.* (sforzando), *p* (piano), *dol.* (dolce), and *sotto voce*. The articulation includes *tr.* (trill). The notation is written in a clear, professional style, typical of a musical score.

OPERA 1.

## QUARTETTO III.

Moderato.

The musical score is written for Violino 1° in a Moderato tempo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a piano (p) dynamic marking. The second staff features a triplet of eighth notes. The third staff includes a crescendo (Cres.) marking. The fourth staff has a forte (f) dynamic marking. The fifth staff continues with a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a piano (p) dynamic marking. The score concludes with a final staff.

3  
VIOLINO 1.

19

This musical score for Violino 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a series of eighth-note chords in the first staff. The second staff features a rapid sixteenth-note scale. The third staff contains a melodic line with eighth-note patterns. The fourth staff continues with a similar eighth-note melody. The fifth staff shows a more complex melodic line with some chromaticism. The sixth staff features a series of eighth-note chords. The seventh staff continues with eighth-note chords. The eighth staff shows a melodic line with eighth-note patterns. The ninth staff features a melodic line with eighth-note patterns. The tenth staff concludes with a melodic line and a double bar line, with the initials 'V.S.' written above the final measure.

Violino 1.º musical score, measures 298-307. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The music features a complex melodic line with many accidentals (sharps and flats) and dynamic markings (p, mf, f). The score is divided into two systems, each containing five staves. The first system (measures 298-302) is marked 'p' (piano). The second system (measures 303-307) is marked 'mf' (mezzo-forte) and includes a 'loco.' (loco) marking. The score ends with a double bar line and a 'p' (piano) marking.

3  
VIOLINO 1°

21

This musical score for Violino 1° (First Violin) is written on 14 staves. The key signature is B-flat major (two flats). The music begins with a treble clef and a common time signature. The first staff contains a series of eighth notes. The second staff features a rapid sixteenth-note passage, marked with a 'p' (piano) dynamic. The third staff has a melodic line with some rests. The fourth and fifth staves continue the melodic development with various intervals and slurs. The sixth and seventh staves show more complex rhythmic patterns with slurs. The eighth staff has a melodic line with a sharp sign indicating a key change or accidental. The ninth staff continues the melodic flow. The tenth staff features a rapid sixteenth-note passage, marked with a 'p' dynamic. The eleventh staff has a melodic line with a sharp sign. The twelfth staff continues the melodic flow. The thirteenth staff features a rapid sixteenth-note passage, marked with a 'p' dynamic. The fourteenth staff concludes the piece with a final chord and a double bar line.

Andante con  
variazione.

The musical score is written for Violino 1° in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of two main sections: the main theme and a first variation.

The main theme, marked "Andante con variazione.", spans the first five staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is "Andante con variazione." The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *sf.* (sforzando) and *p* (piano). The first staff ends with a repeat sign. The second staff continues the melody. The third staff features a series of beamed eighth notes. The fourth staff continues the melody with dynamic markings. The fifth staff ends with a repeat sign.

The first variation, marked "1<sup>re</sup> Var.", begins on the sixth staff. It is marked "Dol." (Dolce). The tempo is "Andante con variazione." The music features a series of beamed eighth notes, often with slurs, and dynamic markings of *sf.* and *p*. The variation spans the remaining six staves, ending with a repeat sign.

3  
VIOLINO 1°





4<sup>me</sup> Var.

mezzo voce.

5<sup>me</sup> Var.

3  
VIOLINO 1<sup>o</sup>

25

loco.

8<sup>a</sup>

6<sup>me</sup> Var.

## Schersoso.

RONDO.

First staff: *f*

Second staff: *f*

Third staff: *p*

Fourth staff: *Cres.*

Fifth staff: *f*, *dol.*

Sixth staff: *f*

Seventh staff: *f*

Eighth staff: *f*

Ninth staff: *f*

Tenth staff: *f*

Eleventh staff: *f*

Twelfth staff: *f*

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in 12 staves, grouped into three systems of four staves each. The music is written in a single system, indicating it is a continuous piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres." and "p". The page is numbered "1" in the bottom right corner, and the text "V.S." is visible at the bottom right.

## VIOLINO 1°

Violino 1° musical score, page 28. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff begins with a piano (*p*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic. The fourteenth staff begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.